



FMA 2017 SLIDE SHOW

7th International Workshop on Folk Music Analysis

LINK Center by UMA-ATech
Green Ray Building



UNIVERSIDAD
DE MÁLAGA

Vicerrectorado de Investigación y Transferencia





7th International Workshop on Folk Music Analysis
14-16 June 2017, Málaga (Spain)

WEDNESDAY,
JUNE 14





READY!









OPENING!





KEYNOTE TALK 1





ORAL SESSION 1















ORAL SESSION 2





ORAL SESSION 2





ORAL SESSION 2





Cocktail at Rectorado

















7th International Workshop on Folk Music Analysis
14-16 June 2017, Málaga (Spain)

THURSDAY,
JUNE 15





STARTING THE DAY!





ORAL SESSION 3





ORAL SESSION 3





ORAL SESSION 3





ORAL SESSION 3





POSTER PRESENTATION











LUNCH





POSTER SESSION 1



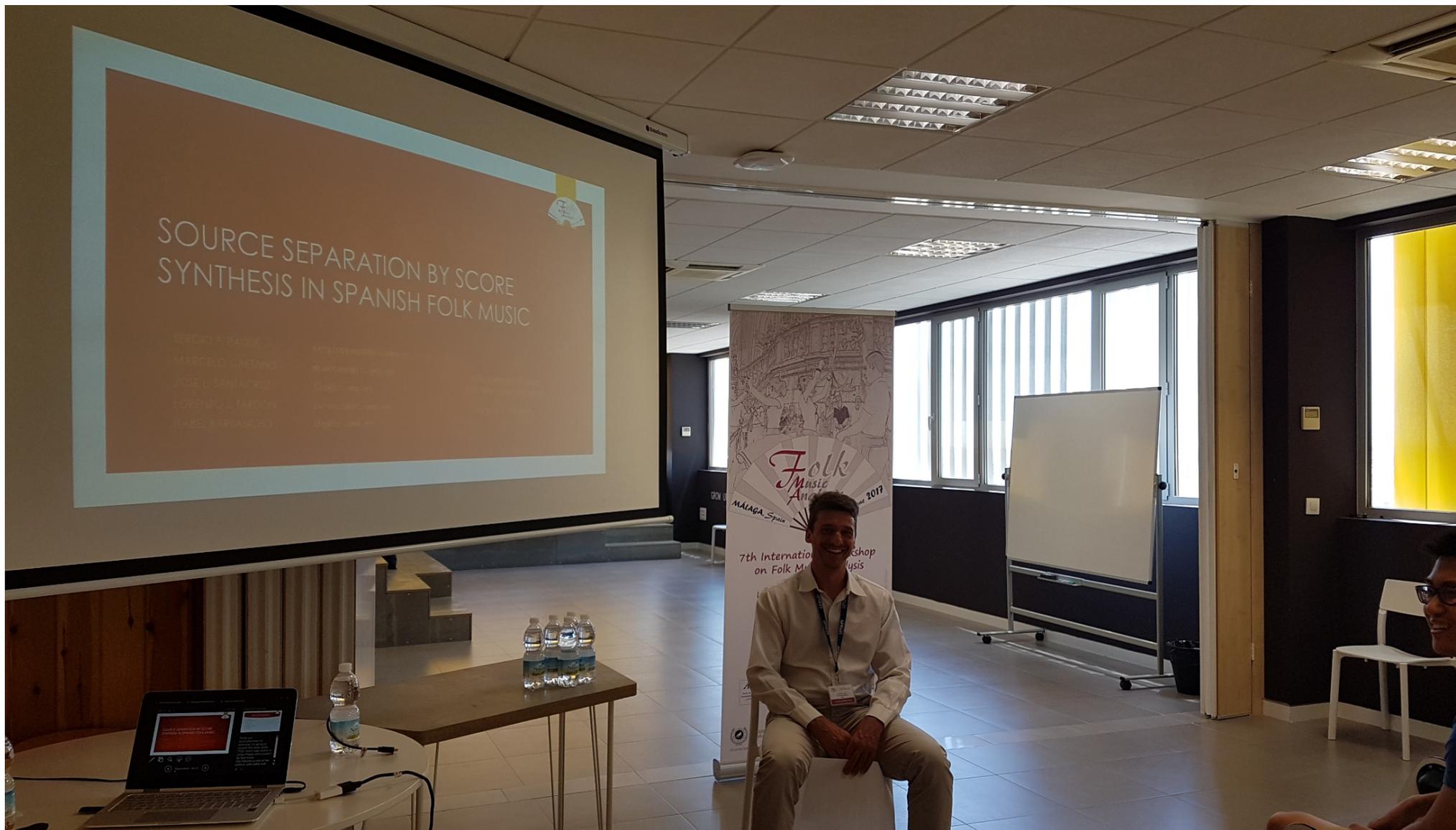








ORAL SESSION 4









GALA DINNER























7th International Workshop on Folk Music Analysis
14-16 June 2017, Málaga (Spain)

FRIDAY,
JUNE 16





KEYNOTE TALK 2

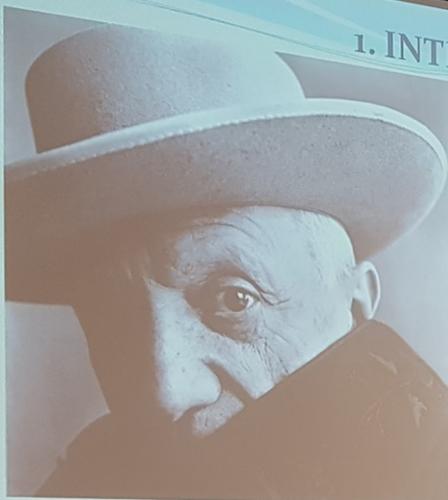




KEYNOTE TALK 2



1. INTRODUCTION



For Picasso: *the whole interest of the Art is in the beginning, after the beginning comes the end.*

Folk Music Analysis
MÁLAGA, Spain 14-16 June 2017

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f t #FolkMusic2017

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Unidad de Actividad de Investigación y Transferencia

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POSTER SESSION 2





POSTER SESSION 2





POSTER SESSION 2





POSTER SESSION 2





FMA2017 BEST PAPER AWARD

Frank Scherbaum, Meinard Müller and Sebastian Rosenzweig.

Analysis of the Tbilisi State Conservatory Recordings of Artem Erkomaishvili in 1966





ACKNOWLEDGMENTS

- SPONSORS & COLLABORATORS



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7th International Workshop on Folk Music Analysis



THANK YOU!



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