



## FMA 2017 Program at a glance

	Wednesday June 14	Thursday June 15	Friday June 16
9:30	Registration	Opening of the day	Opening of the day
10:00		Tutorial	Keynote Talk 2
10:30	Opening of FMA 2017		
11:00	Keynote Talk 1	Coffee Break	Presentation of Posters & Demos
11:30		Oral Session 3	Coffee Break
12:00	Coffee Break		Poster & Demo Session 2
12:30	Oral Session 1	Presentation of Posters & Demos	
13:00			
13:30	Lunch Break	Lunch Break	Best Paper Award. FMA 2017 Closing
14:00			
14:30	Lunch Break	Oral Session 4	
15:00			
15:30	Oral Session 2	Poster & Demo Session 1	
16:00			
16:30	End of Scientific Program	End of Scientific Program	
17:00			
18:30	Walk in the city	Gala dinner	
20:00	Malaga Folklore & Cocktail at Rectorado		
20:30			
21:00			
22:00			



## FMA 2017 Detailed Program

<b>Wednesday, June 14</b>	
09:30	Registration
10:30	Opening of FMA 2017
11:00	<b>Keynote Talk by Prof. Dr. Lars-Christian Koch</b> <b>Models of oral transmission of music - Permutation as a basic concept of Raga elaboration in North Indian Music</b>
12:00	Coffee Break
12:30	<b>Oral Session 1</b> <b>Analysis of Folk Music Styles</b> <b>Session Chair: Frank Scherbaum</b> <ul style="list-style-type: none"> <li>• ANALYSIS OF THE TBILISI STATE CONSERVATORY RECORDINGS OF ARTEM ERKOMAISHVILI IN 1966, Frank Scherbaum, Meinard Müller and Sebastian Rosenzweig</li> <li>• INTERVAL STRUCTURES IN GNAWA MUSIC: DYNAMICS OF CHANGE AND IDENTITY, Lorenzo Vanelli</li> <li>• RHYTHMIC PATTERNS IN RAGTIME AND JAZZ, Daphne Odekerken, Anja Volk and Hendrik Vincent Koops</li> <li>• SCALES IN LITHUANIAN TRADITIONAL FIDDLE: AN ACOUSTICAL STUDY, Rytis Ambrazevicius</li> <li>• MICROINTERVAL MODALITY IN IRISH TRADITIONAL MUSIC – AN EMPIRICAL APPROACH, Ryan Molloy</li> </ul>
14:00	Lunch Break
15:30	<b>Oral Session 2</b> <b>Music Composition and Synthesis</b> <b>Session Chair: Pierre Beauguitte</b> <ul style="list-style-type: none"> <li>• AN IMMUNE-INSPIRED COMPOSITIONAL TOOL FOR COMPUTER-AIDED MUSICAL ORCHESTRATION, Marcelo Caetano, Isabel Barbancho and Lorenzo Tardón</li> <li>• A SEMI-AUTOMATIC METHOD TO PRODUCE SINGABLE MELODIES FOR THE LOST CHANT OF THE MOZARABIC RITE, Geert Maessen and Peter Van Kranenburg</li> <li>• SYNTHESIS OF TURKISH MAKAM MUSIC SCORES USING AN ADAPTIVE TUNING APPROACH, Hasan Sercan Atli, Sertan Şentürk, Barış Bozkurt and Xavier Serra</li> </ul>
16:30	End of June 14 Scientific Program
18:30	Walk in the city
20:00	Malaga Folklore
22:00	& Cocktail at Rectorado



<b>Thursday, June 15</b>	
9:30	Opening of the day
10:00	<b>Tutorial. The Persian Musical System and the Dastgàh Recognition</b> <b>Peyman Heydarian</b>
11:00	Coffee Break
11:30	<b>Oral Session 3</b> <b>Session Chair: Chris Walshaw</b> <b>Automatic Extraction of Information from Audio and Video Music Files</b> <ul style="list-style-type: none"> <li>• IMPROVED ONSET DETECTION FOR TRADITIONAL IRISH FLUTE RECORDINGS USING CONVOLUTIONAL NEURAL NETWORKS, Islah Ali-Maclachlan, Carl Southall, Maciej Tomczak and Jason Hockman</li> <li>• TUNE CLASSIFICATION USING MULTILEVEL RECURSIVE LOCAL ALIGNMENT ALGORITHMS, Chris Walshaw</li> <li>• IMAGE-BASED SINGER IDENTIFICATION IN FLAMENCO VIDEOS, Nadine Kroher, Aggelos Pikrakis and José-Miguel Díaz-Báñez</li> <li>• DEMYSTIFYING FLOWS BASED ON TRANSITIONAL PROPERTIES OF IMPROVISATION IN HINDUSTANI MUSIC, Achyuth Samudrala and Navjyoti Singh</li> </ul>
13:00	<b>Short presentation of the posters</b>
13:30	Lunch Break
15:00	<b>Oral Session 4</b> <b>Score Based Methods and Educational Approaches</b> <b>Session Chair: Marcelo Caetano</b> <ul style="list-style-type: none"> <li>• SOURCE SEPARATION BY SCORE SYNTHESIS IN SPANISH FOLK MUSIC, Sergio P. Paqué, Marcelo Caetano, José L. Santacruz, Lorenzo J. Tardón and Isabel Barbancho</li> <li>• SCORE-INFORMED SYLLABLE SEGMENTATION FOR JINGJU A CAPPELLA SINGING VOICE WITH MEL-FREQUENCY INTENSITY PROFILES, Rong Gong, Nicolas Obin, Georgi Dzhambazov and Xavier Serra</li> <li>• WHAT IF FIDDLELING SOLVES YOUR PROBLEMS?, Enric Guaus, Oriol Saña and Laura Ramos</li> </ul>
16:00	<b>Poster &amp; Demo Session 1</b> <b>Session Chair: Lorenzo J. Tardón</b> <ul style="list-style-type: none"> <li>• MELODIC PATTERN CROSS-OCCURRENCES BETWEEN GUITAR FALSETAS AND SINGING VOICE IN FLAMENCO MUSIC, Inmaculada Morales, Nadine Kroher, and José-Miguel Díaz-Báñez</li> <li>• EXTRACTION AND CLASSIFICATION OF ORNAMENTATION IN FLAMENCO SINGING: AN EVOLUTION-BASED APPROACH, Inmaculada Marqués, Nadine Kroher, Joaquin Mora and José-Miguel Díaz-Báñez</li> <li>• THE AEPEM COLLECTION: A SET OF ANNOTATED, Pierre Beauguitte</li> <li>• DEMONSTRATION OF SOFTWARE FOR CHORD DETECTION AND ANALYSIS, Eva Ferkova and Michal Sukola</li> </ul>
17:00	End of June 15 Scientific Program
20:30	Gala dinner



Friday, June 16	
9:30	Opening of the day
10:00	<b>Keynote Talk by Dr. Dolores Vargas Jiménez</b> <b>Musical interpretation through the iconography of the dance in Pablo Ruiz Picasso</b>
11:00	<b>Short presentation of the posters and demos</b>
11:30	Coffee Break
12:00	<b>Poster &amp; Demo Session 2</b> <b>Session Chair: Ana M. Barbancho</b> <ul style="list-style-type: none"> <li>• ADAPTATIONS OF SLOVAK FOLK SONGS FOR PIANO IN THE CONTEXT OF (ETHNO)MUSICOLOGICAL ANALYSIS, Eva Ferkova and Hana Urbancova</li> <li>• CROSSED-EYED CHORO: FORMAL DEFORMATIONS IN BRAZILIAN CHORO, Cibele Palopoli</li> <li>• METER IN “ESPERANDO NA JANELA” (2000): A GLIMPSE INTO HYPERMETRIC SHIFTS AND PERCEPTION, Eduardo Sola Chagas Lima</li> <li>• RASPBERRY PI + LEGO = FLAMENCO DEMONSTRATOR, Alejandro Villena, Joaquín Cáceres, Marcelo Caetano, Isabel Barbancho and Lorenzo Tardón</li> </ul>
14:00	Best Paper Award. FMA 2017 Closing